



Ihafa: A Journal of African Studies

Editor-in-Chief
Ọladiipọ Ajiboye

Editor
Fọlorunṣọ Ilọri

Production/Assistant Editor
Adedoyinsọla Ẹlẹshin

Editorial Board

Ọladele Orimoogunje	Iwu Ikwubuzọ
'Deji Medubi	Chigozie Nnabuihe
Beatrice Ọrẹoluwa	Osita Nwagbo

Editorial Advisers

Prof. Enoch Aboh, *University of Amsterdam*
Prof. Ọlanikẹ Oriẹ, *Tulane University*
Prof. G. O. Simire, *University of Lagos*
Prof. L. C. Yuka, *University of Benin*
Prof. A. H. Amfani, *Usman Dan Fodio Univ.*

Prof. Tunde Akinyemi, *University of Florida*
Prof. L. O. Adewọle, *Obafemi Awolowo Univ.*
Prof. C. U. Ogbulogo, *Covenant University*
Prof. A. Daramola, *University of Lagos*
Prof. G. S. Omachonu, *Nassarawa State Univ.*

Editorial Policy

Ihafa is a double blind peer-review journal published annually by the Department of Linguistics, African and Asian Studies, Faculty of Arts, University of Lagos, Nigeria. It is devoted to publishing high quality scholarly works on Linguistics, African Languages, Literatures, and Cultures. Submission of a paper to *Ihafa* will be taken to imply that it represents original work not previously published, and not being considered elsewhere for publication; and that if accepted for publication, such a paper will not be published elsewhere without the consent of the editor. All correspondence and contributions should be uploaded online @ the journal website <http://ihafa.unilag.edu.ng/> and e-mailed to filori@unilag.edu.ng / oajiboye@unilag.edu.ng.

Subscription

Subscription prices are N1,500 for individuals and N3,000 for Institutions within Nigeria. Subscriptions within Africa are \$25.00 for individuals and \$50.00 for institutions. Subscriptions outside Africa are \$35.00 for individuals and \$50.00 for Institutions. All rates are inclusive of the cost of postage for individuals and institutions outside Nigeria.

Department of Linguistics, African and Asian Studies
University of Lagos, Nigeria

Ihafa:
A Journal of African Studies

Ihafa: A Journal of African Studies

Volume 12, Number 1

December 2021

Ọladele Awobuluyi	Verb Relativization in Yoruba Revisited	1
Temitope Balogun & Richard Akano	Discursive Strategies in the Tweets and Comments of Virtual #Endsars Protesters	11
Eniola Ladipo	Semantics of Yoruba Mass Nouns: A Preliminary Report	46
Abiodun Afolabi & Abosede Babatunde	Digitalisation of Worship: Assessing the Effectiveness of Christian Worship via Social Media Platforms during the Covid-19 Lockdown in Nigeria	69
Jude Okelue	An Appraisal of Igbo Choral Music in the Light of Akin Euba's Concept of African Traditional Music Christian Church of God	89
Mayowa Oyinloye	An Optimality Approach to the Study of Syntactically Derived Nominals in Yorùbá	105
Nonye Edeoga	Eulogistic Names of God among Igbo Christians	129
Oluwarotimi Ogungbemi & Ganiu Bamgbose	Imagery in Fuji Music: Saheed Osupa as an Exemplar	154
Friday Akporherhe & Udi Oghenerioborue	A Psychoanalytic Study of Civil War Combatants and Postwar Citizens in Olu Obafemi's <i>Wheels</i>	177
Oluwole Okewande	Dialects as Text-Style Markers: Insights from <i>Ifá</i> Oracular Discourse in <i>Ọ̀yọ́-Ìbàdán</i> and <i>Èkìtì</i> Dialects	202

Ihafa: A Journal of African Studies
Volume 12 Number 1, December 2021

All rights reserved. No reproduction, copy, or transmission of this publication may be made without written permission

© Department of Linguistics, African and Asian Studies
Faculty of Arts, University of Lagos
Akoka, Lagos, Nigeria
Website: <http://ihafa.unilag.edu.ng/>
<http://journals.unilag.edu.ng/>

ISSN: 1117-5257