



Ihafa: A Journal of African Studies

Editor

Fọlorunṣọ Ilọri

Production Editors

Abiọdun Bello

Ibironkẹ Adubiario

Editorial Board

Ọladiipọ Ajiboye

Ayọ Yusuff

Osita Nwagbo

Iwu Ikwubuzọ

Ọladele Orimoogunje

'Deji Medubi

Editorial Advisers

Prof. Ọladele Awobuluyi, *Adekunle Ajasin Univ.*

Prof. Ọlanikẹ Oriẹ, *Tulane University*

Prof. G. O. Simiren, *University of Lagos*

Prof. L. C. Yuka, *University of Benin*

Prof. Iyetunde Ofulue, *Open University
of Nigeria*

Prof. Muyiwa Falaiye, *University of Lagos*

Prof. L. O. Adewọle, *Ọbafemi Awolọwọ Univ*

Prof. C. U. Ogbulogo, *Covenant University*

Prof. Tunde Akinyemi, *University of Florida*

Prof. Michael Abiọdun *Ekiti State Univ.*

Editorial Policy

Ihafa is a double blind peer-review journal published annually by the Department of Linguistics, African and Asian Studies, Faculty of Arts, University of Lagos, Nigeria. It is devoted to publishing high quality scholarly works on Linguistics, African Languages, Literatures, and Cultures. Submission of a paper to *Ihafa* will be taken to imply that it represents original work not previously published, and not being considered elsewhere for publication, and that if accepted for publication, such paper will not be published elsewhere without the consent of the editor. All correspondence and contributions should be sent to the editor at the following e-mail address: lihafa@unilag.edu.ng / filori@unilag.edu.ng.

Subscription

Subscription prices are N1,500 for individuals and N3,000 for Institutions within Nigeria. Subscriptions within Africa are \$25.00 for individuals and \$50.00 for institutions. Subscriptions outside Africa are \$35.00 for individuals and \$50.00 for Institutions. All rates are inclusive of the cost of postage for individuals and institutions outside Nigeria.

Department of Linguistics, African and Asian Studies

University of Lagos, Nigeria

Ihafa
A Journal of African Studies

Ihafa: A Journal of African Studies

Volume 8 Number 1

June 2016

Adeyemi Adegoju & Mokutmfon Udoeka	The Beleaguered State, the Archetypal Patriot, and the Hope for National Rebirth: a Stylistic Criticism of Remi Raji's <i>Lovesong for My Wasteland</i>
Peter Osimiri	Holistic Ontology, Social Capital and the Quest for Social Harmony in Africa
Olutola Oshunnuga	Graphological Foregrounding in Contemporary Yorùbá Newspapers
Olushola Arẹ	Towards Producing Employable English Studies University Graduates in Nigeria
Uzoma Nwagbara & Sika Ahadzie	Music Semiotics in Tanure Ojaide and Niyi Osundare's Poetry: a Piercean Interpretation
Simeon Olaogun	Polar Questions in Ñjò-Kóo
Osita Nwagbo	Identity and Code Switching among Liberian Refugees in Oru Camp, Nigeria
Gideon Omachonu	Vowel Sequence and Phonemic Status of /h/ and /ŋ/ in Ígálà
Reuben Ikọtun & Temitope Balogun	Alms-Begging and Human Rights in Yorùbá Land
Abiodun Bello	Vision of Ancestorhood and Apotheosis in Alter-native Yoruba Music
Adeola Falẹyẹ	Towards the Entrenchment of Omolúábí Concept for Social Justice and Best Practices

Department of Linguistics, African, and Asian Studies
University of Lagos, Nigeria

Ihafa: A Journal of African Studies
Volume 8 Number 1, June 2016

All rights reserved. No reproduction, copy, or transmission of this publication may be made without written permission

University of Lagos
Akoka, Lagos, Nigeria
Website: <http://www.unilag.edu.ng>

ISSN: 1117-5257